

The **PARTHENOS** project empowers digital research in the fields of History, Language Studies, Cultural Heritage, Archaeology, and related fields across the (Digital) Humanities through a thematic cluster of European Research Infrastructures, integrating initiatives, e-infrastructures and other world-class infrastructures, and building bridges between different, although tightly, interrelated fields.

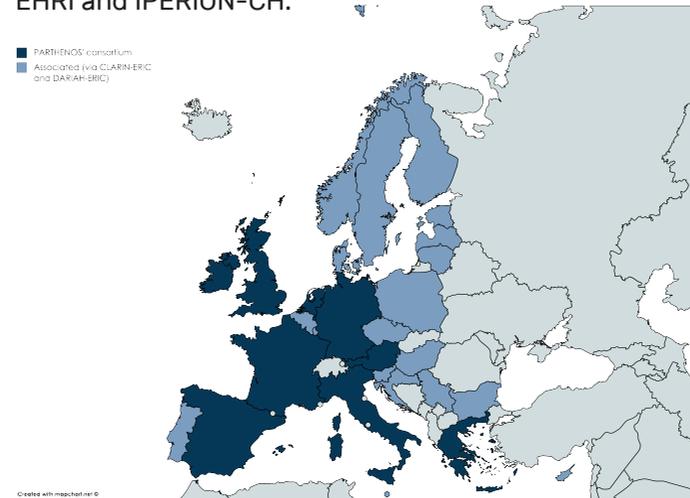
PARTHENOS is achieving this objective through the definition and support of common standards, the coordination of joint activities, the harmonization of policy definition and implementation, and the development of pooled services and of shared solutions to the same problems.

PARTHENOS is building a cross-disciplinary environment to enable humanities researchers to have access to data, tools and services based on common policies, guidelines and standards and which conform to the FAIR data principles.

PARTHENOS Consortium

• PIN S.c.r.l. Italy (co-ordinator) • Academy of Athens, Greece • CLARIN ERIC • CNR, Italy • CNRS Huma-Num, France • CSIC, Spain • DARIAH-EU • FORTH, Greece • INRIA, France • King's College London, UK • KNAW, Netherlands • MIBACT-ICCU, Italy • OEAW, Austria • SISMEI, Italy • University of Applied Sciences Potsdam, Germany • Trinity College Dublin, Ireland

PARTHENOS also collaborates with other research infrastructure projects, such as ARIADNE, CENDARI, EHRI and IPERION-CH.



For more information, or to get involved:

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PARTHENOS

Pooling Activities, Resources and Tools
for Heritage E-research Networking,
Optimization and Synergies

PARTHENOS is funded by Horizon 2020 of the European Union.
The project started on 1 May 2015 and runs for 48 months.



PARTHENOS Resources

PARTHENOS Entities Model

The PARTHENOS Entities Model is designed to map the many different kinds of datasets, tools, software, services and projects produced by the diverse humanities disciplines. Minimal metadata is gathered from member Research Infrastructures to populate the Joint Resource Registry. This generates a picture of available assets for researchers who can then use mapping tools to create rich metadata integrations for specific projects using particular Virtual Research Environments.

PARTHENOS Virtual Research Environment (VRE)

The Virtual Research Environment (VRE) is based upon D4Science and incorporates cloud technology along with several other applications to form a collaborative digital space for researchers. The VRE provides access to tools and services along with datasets, documents and any kind of digital information that may be produced as part of the research life cycle.



PARTHENOS Training Suite

PARTHENOS has devised a series of training modules and resources for researchers, educators, managers, and policy makers who want to learn more about Research Infrastructures and the issues and methods around them.



PARTHENOS Data Management Plan template

The PARTHENOS Data Management Plan (DMP) template provides guidelines and policies on IPR, Open Data and Open Access, addressing key issues related to the publication of research data according to the FAIR principles.

PARTHENOS Hub

The PARTHENOS Hub will be a publication and interaction platform. It experiments with combining the traditional format of publishing in journals with the more dynamic, interactive new media (such as blogs, internet forums and social networks).

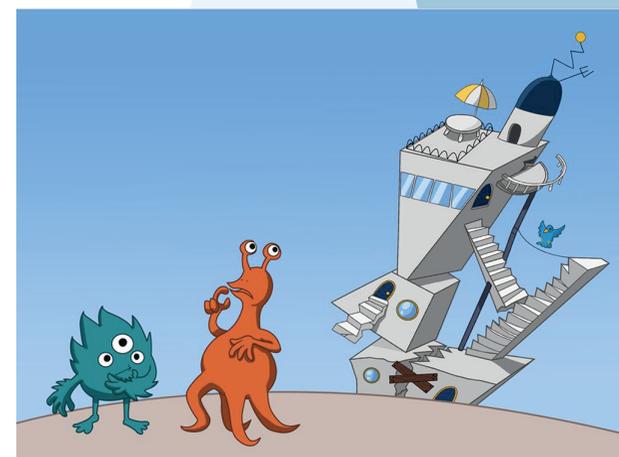
By bringing these two together, PARTHENOS aims to make the most out of the advantages of both, enabling an innovative new way of scientific communication.

PARTHENOS Wizard: Interactive guide to find and access policies

PARTHENOS is building a public and easy to use interactive guide helping different users, like researchers, data managers or policy makers, to find and access policies and common guidelines tailored for the different humanities disciplines and various research activities.

PARTHENOS Standardization Survival Kit

The Standardization Survival Kit (SSK) is a comprehensive online environment, which aims at providing basic information, documentation and resources concerning standards and applicable to a wide scope of digitally based humanities and cultural heritage research activities.



You can find all PARTHENOS Resources on www.parthenos-project.eu